**COURSE SYLLABUS**

**HUM 2234 - 20481 HUMANITIES OF THE**

**ENLIGHTENMENT AND ROMANTICISM**

**VALENCIA COLLEGE—Spring 2018**

**Tuesday and Thursday 10:00 – 11:15**

**WC-005 Room 212**

**Instructor Information**

* Instructor: Shawn Grant, PhD
* Office: 5-217
* Office Hours:
  + Monday 10:00-12:00 2:30-3:30
  + Tuesday 11:30-2:00
  + Wednesday 2:30-3:30
  + Thursday 11:30-2:00
  + Friday 9:00-10:00 (By email)
* Phone: 407-582-1717
* Email: Sgrant43@valenciacollege.edu

**Valencia Core Competencies**

The faculty of Valencia College has identified four core competencies that define the learning outcomes for a successful Valencia graduate. These competencies are at the heart of the Valencia experience and provide the context for learning and assessment at Valencia College. You will be given opportunities to develop and practice these competencies in this class. The four competencies are:

1. **Think** - think clearly, and creatively, analyze, synthesize, integrate and evaluate in the many domains of human inquiry
2. **Value** - make reasoned judgments and responsible commitments
3. **Communicate** - communicate with different audiences using varied means
4. **Act** - act purposefully, effectively and responsibly.

**Course Information**

* **Course Description**:
  + HUM 2234 is an Integrated examination of dominant ideas in Western culture expressed in art, literature, music, philosophy and religion. This course covers period from Enlightenment through 19th century, emphasizing emergence of rationalism and modern science and Romantic rebellion. Students must demonstrate college-level writing skills through multiple assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement.
* **Textbook & Additional Materials**
  + **Textbook:**
    - Voltaire. *Candide*. 3rd Ed. Norton Critical Editions. New York, 2016. **ISBN-10:** 0393932524
    - Coleridge, Samuel and William Wordsworth. *Lyrical Ballads*. Edited by Michael Gamer and Dahilia Porter. Broadview Press. 2008. **ISBN-10:** 1551116006
    - Shelley, Mary. *Frankenstein*. Edited by Marilyn Butler. Oxford University Press. Oxford, 2008. **ISBN-10:** 0199537151
* **Course Prerequisite**: [ENC 1101](http://catalog.valenciacollege.edu/search/?P=ENC%201101) or [ENC 1101H](http://catalog.valenciacollege.edu/search/?P=ENC%201101H) or [IDH 1110](http://catalog.valenciacollege.edu/search/?P=IDH%201110)
* **Credit Hours**: 3
* **Gordon Rule Requirement**:  
  Satisfactory completion of this course will satisfy three of the nine hours required in Area 2 (Humanities) of the General Education Requirements of all Degree Programs. It is a writing course; therefore, it will satisfy the requirements of State Board of Education Rule 6A-10.30 (“Gordon Rule”).
  + Minimum grade of C is required if used to satisfy.
  + **NOTE:** As this is a Gordon Rule course, students must turn in all major writing assignments in order to pass the course.
  + Course writing assignments will include 2 argumentative essays concerning course material. Course writing assignments may also include short response essays regarding course materials and essay questions assigned for exams.
* **Blackboard**
  + This course makes extensive use of Blackboard. Students should plan to check blackboard multiple times per week.
  + Blackboard information will include
    - Lecture Notes
    - Study Guides
    - Course Readings in the form of PDF Documents
    - Resources for successful writing in this course
    - Online quizzes
    - Etc.
* **Communication**
  + Please feel free to stop by my office hours anytime, or if those times are not possible please request an appointment.
  + Otherwise feel free to email me. During the week I will normally respond within 24-48 hours. Emails sent on the weekend will most likely receive a response on Monday. If you do not receive a response, please assume I did not receive your email and resend it. Make sure to include your name and the course name and meeting time.

**Grading Policies**

****Assessments****

Exams (30%)

There will be two exams in this course. The course will be divided into two units, with an exam after each. Students should bring a number-two pencil on the dates of the exams. The examinations will be timed, or in other words, limited in duration.

The second exam will take place during Final Exam Week. It will not be cumulative. Failure to take the Final will result in a “0” for the exam.

Writing Assignments (30%)

Students will write two papers in which they respond to questions related to selected readings. Further instructions, the questions, and the due dates are specified on a separate document.

Assignment (30%)

1. Reading Journal 10%  
   Attached to our reading of *Candide* you will be tasked with keeping a journal of your daily readings. More information on this assignment will be posted on the course Bb.
2. Poetry Powerpoint (10%)  
   Attached to our reading of selected poems in *Lyrical Ballads,* students will be placed into groups and assigned a poem. They will research the specific poem, and produce a short presentation explaining the poem. Attention should be paid to content, context, influences on the poem, and the poem’s influence moving forward. More information on this assignment will be posted on the course Bb.
3. Critical Reading Assessment (10%)  
   Attached to our reading of *Frankenstein* students will receive a model for critical reading. This model provides a guide and questions to assist students in developing skills for reading critically. Students will complete and turn in this packet at the end of our reading. This assignment will also include a substantive writing component.

Quizzes (10%)

Quizzes can be given in both the online and classroom environment. The quizzes may cover the assigned readings, or they may also cover in class material. While most quizzes will be announced prior to taking them, quizzes may also be given without advanced notice.

Note:   
Students are expected to complete all assigned work. Any work note turned in will result in a “0” for the assignment.

**Grading Scale**

90-100 A 80-89 B 70-79 C

60-69 D 59 and below F

# **Course Policies**

**CLASS ETIQUETTE**

This is a college classroom and will be conducted as such. Students are expected to respect themselves, others, and the instructor.

Our class is a safe environment. While students are allowed and even encouraged to disagree in discussions, these conversations will remain civil.

Students who disrupt class by talking, passing notes, texting, sleeping, listening to headphones, or disrupting the lecture or discussion in any way may be asked to leave

**ATTENDANCE POLICY**

Attendance is the single greatest contributing factor in student success. Students should make their best effort to attend every class session. Students are expected to arrive prepared and on time.

***All students are required to attend during the first week of the semester in order to remain in the course.***

**Excessive Absences**

After 3 unexcused absences a student’s grade will be reduced by one letter grade. After 6 unexcused absences the student will be receive a failing grade.

You will not be administratively withdrawn if you stop attending class. The last day to drop a course and receive an automatic “W” is March 31, 2017.

**Requirements for being counted Present**

Students arriving late will be marked as tardy. Three instance of this will equal one absence.

Students leaving early without approval will be counted absent.

**Excused Absence**

An absence is excused if:

* You are sick, go to a medical professional, and receive documentation.
* There is a death in the family (Again documentation is required).
* An official Valencia function where they provide instructors with an official excuse and a list of eligible students.

**Unexcused Absences**

This is not a comprehensive list but here are some examples

* Work Conflict
* Family Vacation
* Transportation Issues
* Childcare conflicts
* Illness where a doctor is not visited

Note: Please know that many of these are valid conflicts, but that does not make them excused absences. This is why you receive 3 unexcused absences without penalty. *Save them and use them wisely.* If you miss an in-class quiz, you will not be permitted to make it up. I do, however drop a minimum of 2 quizzes.

**Requirements for being counted Present**

Students arriving late will be marked as tardy. Three instance of this will equal one absence.

Students leaving early without approval will be counted absent.

**LATE WORK POLICY**

**Assignments**

This course requires a substantial time investment. Falling behind in the course severely and negatively affects your ability to master the course material. Simply put if you fall behind in the course, you are unlikely to successfully complete the course. Therefore:

No late work will be accepted unless approved by the instructor.

A request to submit late work will not be automatically granted, however, communicating with the professor prior to the assignment’s due date will increase the likelihood of approval.

Late work, if accepted, will receive a late penalty. Under normal circumstances the late penalty will be 10 points per *day* late.

**Special Circumstances:** Late work due to excused absences

Students wishing to turn in work due to an excused absence should:

Provide documentation

Turn in the assignment at the next class session.

**Exams**

Late to an Exam

After the first student finishes the exam and leaves the room, no one else will be permitted to sit the exam.

Absent from an Exam

*Unexcused:* You should contact the instructor as soon as you know you are going to miss the exam to request a make-up. A request does not guarantee approval.

*Excused:*Students who miss an exam due to an excused absence should contact the instructor to schedule a make-up. Plan to take the exam at the next scheduled class session.

**POLICY REGARDING WITHDRAWS**

“A student who withdraws from class before the **withdrawal deadline of March 31st** will receive a grade of “W.”. A student is not permitted to withdraw from this class after the withdrawal deadline; if you remain in the class after the withdrawal deadline, you can only receive a grade of A, B, C, D, F or I. An “I” grade will only be assigned under extraordinary circumstances that occur near the end of the semester. If you receive an “I”, the work missed must be made up during the following semester, at which time you will get an A, B, C, D or F. Failure to make up the work during the following semester will result in you getting a grade of F in the course. Any student who withdraws from this class during a third or subsequent attempt in this course will be assigned a grade of “F.”

I will not withdraw any student for any reason; it is the responsibility of the student to withdraw themselves before the withdrawal deadline and to be aware of the date of the withdrawal deadline.

**Financial Aid and Withdraws**

Students should contact a financial aid counselor before withdrawing from a course. Withdrawing may affect financial aid, and some scholarships require students to repay any tuition for the course.

**ACADEMIC DISHONESTY**

Each student is required to follow Valencia policy regarding academic honesty. All work submitted by students is expected to be the result of the student’s individual thoughts, research, and self-expression unless the assignment specifically states ‘group project.’

Academic dishonesty (including plagiarism, cheating on exams, or any attempt to present someone else’s work as your own) is taken very seriously. An incident of cheating or plagiarism will normally result on a score of “0” for the assignment. In some instances of plagiarism (especially when the infraction appears inadvertent) the professor may allow students to resubmit the assignment. This will be done on a case by case basis.

**SYLLABUS CHANGE POLICY**

This syllabus is subject to change with notice to the students. Changes will not be made to move up exams or assignments thereby negatively impacting students, but readings, assignments, or exams may be moved due to our progression through the course.

**Additional Student Information/Resources**

**College Information and Resources**

* **Office of Students with Disabilities (OSD)**
  + Students with disabilities who qualify for academic accommodations must provide a letter from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first week of class. The Office for Students with Disabilities (West-SSB 102) determines accommodations based on appropriate documentation of disabilities.
  + The goal at the OSD is to open doors, remove barriers and assist you in any way the can. The key to success is matching your needs to the services provided. Please contact this office to discuss your individual needs.
  + The link to Valencia’s OSD website: http://www.valenciacollege.edu/osd
* **Testing Center – West**
  + Location: Building 11 Room 142, Phone: 407-582-1323   
    Please note!!! No tests are given out the last hour before closing—for example, if the Center closes at 9 p.m., the last test is given out at 8 p.m. Tests will be collected 5 minutes prior to closing.   
    See main website for additional Testing Center information on policies and regulations – http://valenciacollege.edu/learning-support/testing/
* **Writing Center – West**
  + Location: Building 5 Room 155A, Phone: 407-582-1812  
    The Writing Center is staffed with faculty-level English, Reading, and EAP instructors. The instructors go over essays and other writing assignments with students. Open to all students.   
    *Appointments are required.*See main website for additional Student Labs and Communication Center information on policies and regulations – http://valenciacollege.edu/labs/west.cfm
* **Baycare Health’s Student Assistance Program**:
  + Valencia is committed to making sure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help that may assist them with psychological issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work.

*Students have 24 hour unlimited access to the Baycare Behavioral Health’s confidential student assistance program phone counseling services by calling (800) 878-5470.*

Three free confidential face-to-face counseling sessions are also available to students.

# **Pacing Schedule**

**Monday and Wednesday**

**Note:** Assignments are subject to change due to class progression. These changes will be announced in class or on Blackboard.

**Week One:**

1/9 Introduction to the Course: What is Humanities

1/11 Introduction to the Course: What is Humanities

**Week Two:**

1/16 Review of Reformation and Renaissance

1/18 Review of Reformation and Renaissance

**Week Three:**

1/23 The Baroque Court

1/25 The Rise of Enlightenment in England

**Week Four:**

1/30 The Rococo and the Enlightenment on the Content

2/1 Enlightenment in America

**Week Five:**

2/6 Enlightenment Readings

2/8 Enlightenment Readings

**Week Six**

2/13 Enlightenment Readings

2/15 Enlightenment Readings

**Reading Journal Due**

**Week Seven:**

2/20 **Paper #1**

2/22 Exam Review

**Week Eight:**

2/27 **Exam #1**

3/1 The Romantic Worldview

**Week Nine:**

3/6 Romantic Readings: *The Mirror and the Lamp*

3/8 Romantic Readings: *The Mirror and the Lamp*

**Week Ten: SPRING BREAK**

**CLASSES DO NOT MEET**

**Week Eleven:**

3/20 Romantic Readings: *Lyrical Ballads*

***Group Poetry PowerPoint Due***

3/22 Romantic Readings: *Lyrical Ballads*

***Group Poetry PowerPoint Due***

**Week Twelve:**

3/27 Romantic Readings: *Lyrical Ballads*

***Group Poetry PowerPoint Due***

3/29 Romantic Readings: *Lyrical Ballads*

***Group Poetry PowerPoint Due***

**Week Thirteen:**

4/3 Romantic Readings: *Frankenstein*

**Paper #2 Due**

4/5 Romantic Readings: *Frankenstein*

**Week Fourteen:**

4/10 Romantic Readings: *Frankenstein*

4/12 Romantic Readings: *Frankenstein*

**Week Fifteen:**

4/17 Art after Romanticism

**Critical Reading Guide**

4/19 Exam Review

**Week Sixteen: FINAL EXAM**

*Final Exam Tuesday, April 24th 10:00 – 12:30*